



**One two three...  
SHOOT!**

This is a chance for artists and writers to experiment with ideas about a simple, yet competitive game.

Is your rock a sound or a stone? Your paper green or parchment? Your scissors sharp or safety?

Whether literal or non-representational, we can't wait to see what you come up with.

March 10 - May 6, 2012  
Entry Deadline: March 3

## Awards

Awards will be given for both artwork and written works.

**1st** Prize \$150

**2nd** Prize \$75

**3rd** Prize \$50

### **Juror of Artwork**

The artwork will be voted on by exhibition visitors, and announced at the end of the exhibition.

### **Juror of**

### **Written Works**

Paula Alida Roy is a writer at home in the Adirondacks after retirement from her position as Chairperson of the Department of English at Westfield High School in New Jersey. She continues to work as a consultant to schools and teachers. Her poetry has been published by such literary magazines as Hanging Loose, Blueline, Moon Journal, Waterways, Adirondack, Crone's Nest, Iris, Earth's Daughters, and Ruah. A chapbook entitled *The Gradual Day* was published in 2004. She has served as director of the library's summer writing workshop, scholar-facilitator of several discussion and literacy programs sponsored by the New York State Council on the Humanities. She has also created and led a series of film discussions at the Old Forge Library.

## Eligibility

The exhibition is open to all living artists and writers age 16 and over. The theme “Rock, Paper, Scissors” is a flexible guideline to help artists think analytically about their work and to lend continuity to the exhibit. Interpret the theme creatively; let your ideas solidify. Think about and share your inspired work with the world.

## Commemorative DVD

A DVD of both written and visual entires will commemorate the exhibition. All entrants will receive a copy as part of their entry fee.

## Sales

View retains a 30% commission on all entries sold during the exhibition. The buyer is responsible for shipping costs.

## Entry Fee

\$24 members/\$34 non-members for up to two entries. The entry fee includes a copy of the commemorative exhibition DVD ( see above).

## Awards

Honors and monetary prizes will be awarded. First, second, and third prizes in both visual art and writing will be chosen. Award winners will be notified after May 6. Please, no phone calls.

## Hand Delivery & Pick Up

- Entrants are encouraged to pick up work within one week of the close of the exhibit.
- All artwork unclaimed by July 4 becomes property of View.

## Shipping

Paintings must be shipped to our handling Agent, located in Old Forge, NY. Each painting will be received between February 27 and March 2, at the Agent's address, inspected for damage, documented, photographed and prepared for safe transit to View and delivered in time for exhibition. At the end of the exhibition, the paintings will be prepared and transferred. The Agent will inspect, photograph, repackage and label for return shipment. Handling charges for this all inclusive service will be \$40.00 per package. A second painting in the same package will receive discounted handling. Please contact Wrap City N' Glue, LLC before shipping to them to learn about shipping fees and procedure: 315-369-2262 or WrapCityNGlueLLC@aol.com

- Shipped work must arrive by March 2, with completed entry forms and entry fee.

## Gallery Hours

Monday - Thursday 10am-4pm  
Friday - Saturday 10am-5pm  
Sunday Noon-4pm

## Artwork Entry

**You must submit both a digital image of your work(S), and the physical work to be in the exhibition. 2D works mus be framed.**

**Entry Deadline: March 3**

**Physical Delivery Deadline: February 25 - March 3**

Image resolution should be 300 ppi. Entries can be sent either via email or as files on a CD. This is to ensure inclusion in the commemorative DVD.

Email: In the subject line write “Rock, Paper, Scissors” Submission. Please include in the email:

1. Artist Name, 2. Title of Work, 3. Medium, 4. Size  
Send to Linda Weal, Curator: LWeal@ViewArts.org  
CD: Please make sure CD is packed securely and send to:

View  
Attn: Rock, Paper, Scissors  
PO Box 1144  
Old Forge, NY 13420

Please include the following with your CD:

1. Artist Name 2. Title of Work 3. Medium 4. Size

## Writing Entry

**Entry Deadline: March 3**

Written submissions should not exceed 500 words, and must be submitted in the body of an email to LWeal@ViewArts.org. Please send your complete entry form and entry fee to:

View  
Attn: Rock, Paper, Scissors  
PO Box 1144  
Old Forge, NY 13420

Writers have the option of only being included on the DVD, or are welcome to integrate their work into the exhibition in a visual manner as well. Works for display should follow the same rules for artwork entries listed above.

## Membership

An individual membership at View is \$35.00 a year. Membership benefits include all brochures, newsletters, postcards and invitations to exhibition openings, prospectuses of your choice, reduced workshop and entry fees to performances and exhibits. If you would like to join please complete the form and return it with your entry. You will save \$10 dollars on your entry fee!

## Important Dates

February 25: Hand delivery begins.

March 3: Entry Deadline

March 3: Last day for work to be physically received.

March 10: Opening Reception. 2 – 5pm

May 7: Pick up displayed work after exhibition closes.  
4:30 – 5:30pm

# Entry Form

For Office Use:

Paid \$ \_\_\_\_\_ Check # \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

I have read, understand and agree to all of the rules stated within the prospectus.

\_\_\_\_\_  
*Artist's Signature*

## Entry #1

Visual Art

Writing

Title: \_\_\_\_\_

Framed Size: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \$ \_\_\_\_\_ Insurance Value If Not For Sale: \$ \_\_\_\_\_

## Entry #2

Visual Art

Writing

Title: \_\_\_\_\_

Framed Size: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \$ \_\_\_\_\_ Insurance Value If Not For Sale: \$ \_\_\_\_\_

## Entry #1 Identification Form

Please attach to the back of your work.

Name \_\_\_\_\_

Title \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Price \$ \_\_\_\_\_ Insurance Value If Not for Sale \$ \_\_\_\_\_

## Entry #2 Identification Form

Please attach to the back of your work.

Name \_\_\_\_\_

Title \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Price \$ \_\_\_\_\_ Insurance Value If Not for Sale \$ \_\_\_\_\_

## Receipt for pick up

Keep this receipt. It is required to pick up your submission(s).

Name \_\_\_\_\_ # of Entries \_\_\_\_\_

Title #1 \_\_\_\_\_

Title #2 \_\_\_\_\_

If someone else is picking up your submission(s),

print their name \_\_\_\_\_

I hearby give the above permission to pick up my submission.

\_\_\_\_\_  
*Signature*

## View Membership Form

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Spouse/Children: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

Seasonal Mailing Address: \_\_\_\_\_

Seasonal Dates: From \_\_\_\_\_ To \_\_\_\_\_

Check enclosed for \$ \_\_\_\_\_ Please bill my credit card \$ \_\_\_\_\_

Card #: \_\_\_\_\_ Exp MM/YY \_\_\_\_ / \_\_\_\_

Signature: \_\_\_\_\_

### Annual Membership Levels

- Individual - \$35
- Household - \$65
- Sponsor - \$125
- Patron - \$250
- Benefactor - \$500
- Long View Council - \$1,000

Business Memberships are also available. Please inquire.

If you are an artist and a member, please check the exhibits you are interested in entering and a prospectus will be sent to you.

- Central Adirondack Art Show or Theme Exhibition (same mailing list)
- Photography
- Northeast National Pastel Exhibition
- Adirondacks National Exhibition of American Watercolors
- Quilts Unlimited Exhibition