

# DAVID SIROTA

## FRACTURED MAPLE LEAF

### Supplies List

**Supply List:** Sewing machine w/ power cord, new needle, pre-wound bobbins

Thread, ¼" presser foot, and all-purpose foot for piecing.

Seam ripper

Rotary cutter with new blade

Small cutting mat, like a 9" x 12"

Invisible scotch tape

Paper and fabric scissors

Add-A-Quarter ruler, the longer the better

Highlighter (Green, Blue, Orange, Pink) but NOT Yellow

Pen and/or pencil

Seam roller or wooden iron (ONLY if you have them) 2 good thumb nails will do

Your fabrics

### Fabric Cutting Specs:

There are no right or wrong colors for the leaves. The background color must be a color that makes the leaves stand out. The more contrast between the leaves and the background, the sharper the quilt will look. Also, try to find a background color that has some sort of pattern or print that will help disguise the seam lines and make the background seem like one piece of fabric if you choose to use the background fabric for sashing and borders.

**The leaves:** You'll need a large or small assortment of colored scraps for the leaves in whatever colorway you have chosen. The more variety in your fabrics, the more interesting your leaves will be and you may be able to use your small scraps. You will want to use a different color fabric for your stems.

**Background, Sashing and Border Fabrics:** For the background fabric for the leaf blocks 3 ½" wide, you'll be cutting WOF. 20" should be enough for the leaf blocks.

From that 20" strip, cut across the width of the fabric, cut one strip 3 ½" wide, then cut this strip into nine 3 ½" squares. Bring the extra fabric to class.

Cut three 4" strips, then cut them into twenty-seven 4" squares. Now cut the squares in half diagonally to end up with fifty-four half square triangles. Bring the extra fabric to class. For the stems, cut nine pieces of a different fabric, 1 ¼" x 5 ½".

For the sashing and borders, start with at least ½ yard of fabric. You can use a completely different fabric than the background for your leaves and it will look as if your leaves are framed or in window panes. Or you can use the same background as the leaves and then your leaves will look as if they are floating.