

DAVID SIROTA

New Hampshire Beauty

Supplies List

Your fabrics

Sewing machine, w/ power cord, pre-wound bobbins, new needle, thread, regular piecing foot and ¼" foot

Straight pins and seam ripper

45mm rotary cutter (with a new blade) and a ruler. 6" x 12" works just fine

18mm or 28mm rotary cutter, helpful but not necessary

Small cutting mat, 9". 12" is fine

Pencil and/or pen

Highlighter (pink, blue, green, orange, but NOT yellow)

Add-A-Quarter ruler, the longer the better

Add-An-Eighth, not necessary but helpful

Paper and fabric scissors

Invisible scotch tape (any brand)

You'll notice that I chose 4 different colors in several different fabrics randomly for the L-shaped background, Pie Wedges and Arcs and used a bright orange for the rays.

There are 3 large blocks and 4 smaller blocks. The larger blocks measure 12" x 12" and the smaller blocks measure 6" x 6". We'll be making as many of each as time allows.

"Contrasting" fabric means any 2 fabrics that create a very "crisp" line between them when placed next to each other. Please avoid directional prints, large prints or 2 prints that share a common color.

Yardage and Cutting Specs:

Think about using some of your scraps for this project and use as many different colors for the Arcs, Wedge Shapes and Pie Shapes. We'll be doing most of the cutting in class, so bring at least 24" of each of your "L", "Pie", and "Arc" fabrics, and at least 10" of your "Ray" fabrics. There will be LOTS of fabric left over.

You'll need 3 pieces of Background fabric at least 14" square for your large "L" shapes. All fabric is cut cross grain or Width of Fabric (WOF). Measurements assume 42" of useable fabric.