

Sharon Bottle Souva BFA / MA Studio Art

fabric handworks

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### **Introduction to Landscape Quilts:**

This is a great introduction to the design of a landscape or garden. By breaking down an inspirational photo or picture to its basic design elements students will use fused appliqué to create unique works of art. These quilts are created using a collage method, working on a quilted background.

### **Supply List**

**\*\*\*\*\* WORKING SEWING MACHINE WITH FREE MOTION CAPABILITIES \*\*\*\*\***

Power cord, foot pedal, free motion foot, otherwise known as a darning foot.

(Check its condition before class)

Basic sewing supplies (pins, sewing machine needles, seam ripper, shears, etc.)

Rotary cutter, mat and ruler

Tweezers

Fabric shears

Quilting gloves (rubber tipped)

Few sheets of drawing paper and pencil or pen

Teflon ironing sheet

Fusing - 1 yard lightweight (Wonder Under 805 is the best choice).

Several inspirational images or sketches with which to choose.

### **FABRICS:**

12" x 24" thin cotton batting

12" x 24" cotton backing fabric

12" x 24" cotton background fabric (this should be light to mid light value with little patterning)

**BATIKS.** Minimum of 4 fat quarters. Bring lots for better choices

Batiks are necessary for applique due to their tight weave (Less fraying).

Bring different values... Light, medium and dark. Bring colors that will help you realize the colors of the subjects in your inspirational images.

**THREADS:** 40 weight in cotton or polyester is fine

Variegated threads (adds dimension to your work) Bring a good variety of lights mediums and darks. At least one that has similar color and value as your background.

**BOBBINS:** Solid color thread (Think gray in lights, medium and dark values)

\*If needed, students can make purchases of fabric and thread at the beginning of class with the help of the instructor.